

ABSTRACT OF THE DISSERTATION

Doctoral candidate: Le Thi Bach Van

Dissertation title: Changes of *ca tru* in contemporary life in Hanoi

Major: Folklore Studies

Code : 9229041

Scientific supervisor: Associate professor PhD. Bui Huyen Nga

Institution: Vietnam National Institute of Culture and Arts Studies

CONTENTS OF THE ABSTRACT

***Aims and Objects of the Study**

- The study aims to identify variations of Vietnam's ceremonial singing *ca tru* in terms of positive variations and negative variations in contemporary life, from which current and long-term perspectives to behave toward heritage can be resulted.
- Objects of the study of *ca tru* will be on the following aspects:
 - (1) Variations in performing arts.
 - (2) Variations in arts performing environment.
 - (3) Variations in objects of *ca tru* practices
 - (4) Variations in the way of teaching and learning *ca tru*, etc.

***Used methods of the study:**

- Methods of synthesizing and analyzing secondary documents.
- Methods of field studies, participatory observations and in-depth interviews.
- Statistical and comparative methods.
- Methods of interdisciplinary studies.

***Major findings and conclusions of the study:**

- Major findings:
 - + The study has outlined an overall picture of the practice of *ca tru* in all aspects during the past 30 years of the restoration of Hanoi's *ca tru* performances.
 - + Contributing to clarifying the variations of contemporary *ca tru* in both ways:
 - (1) In line with the requirements of heritage restorations in the new era.
 - (2) There is a risk of going far from the traditional *ca tru* if not being rectified in time.

***Conclusions**

Ca tru is one of the top art forms, the quintessence of Vietnamese music in general and a typical cultural phenomenon of the cultural sub-region of Thang Long - Hanoi. Currently, Hanoi is on its way to grow larger, the obvious cultural acculturation of the agents (impacting factors) on folk performing arts, including *ca tru*, is still on its continuous way.

Ca tru has suffered a great loss that is hard to recover due to the change of the political and social environment. Therefore, there is a situation in which the next young actresses and actors will have a relatively long career gap compared to the previous generation's artisans. Through four chapters, the study has indicated the value of *ca tru*, along with its ups and downs, positive and negative variations, analyzed causes as well as challenges for the recovery of *ca tru* in contemporary life in the hope that the positive variations in the past time will continue to be promoted and the variations in the direction of going far away from traditions will be mitigated, *ca tru* will be removed from the list of "urgent protection".

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